

2013 STAR SYSTEMS COMPETITION RULES & GUIDELINES

We have 36 categories and 10 age divisions. Types of entries are solo, duet/trio, small (4-9) and large (10-18) groups and lines (19 or more) Age groups are : 3-4, 5-6, 7-8, 9-10, 11-12, 13-15, 16-18, 19-25, 26-39 and 40 and over. For duet/trios groups and lines, the average age of your group determines the age group that you enter. When averaging ages you DROP the decimal. All group routines compete at the National Finals in the age group qualified in at regional. All solo routines compete in the age they are as of the Regional competition. C will be responsible for producing proof of age to the director, should a question arise.

AGES - Group Ages are birthdates as of January 1. Solos and duet/trios are birthdates as of the regional competition. All routines compete at Nationals in the age group they qualified in at regionals.

In Group Divisions, if ONE THIRD of the group is more than 2 years OLDER than the category age average, the group must move up to the next age division. EXAMPLE: If a group average age is 11-12 and ONE THIRD of the dancers are 15 years old or older, this group MUST compete in the 13-14 year old age division. NO CHILDREN UNDER THE AGE OF 3 may appear onstage in a group routine. ANY child 2 years or YOUNGER than the average age, MUST perform in 50% of the routine. EXAMPLE: If a group average age is 11-12 and there is a 5 year old in the routine, the 5 year old MUST perform in 50% of the routine. Young children may NOT be used as a "prop", they MUST dance.

All Protests must be submitted by a TEACHER or STUDIO OWNER only. The protest must be in writing, signed and received by the regional director within 30 minutes of the incident. Any routine that is protested due to an age discrepancy MUST provide birth certificates at the time of protest. Failure to produce age documentation could result in disqualification of routines. In order to submit a protest, you must have a routine in the age group/category which is being challenged.

TAP, JAZZ, LYRICAL, CONTEMPORARY, OPEN SOLO -These categories ONLY will be entered in the following age groups: 3-4, 5-6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17-18, 19-25. Please be specific on your entry forms when listing age groups for soloists in these categories.

We offer TWO levels of competition for the Mini(8-Under) age group. They are SHINING STAR & SHOOTING STAR.

*SHINING STAR - dancers are defined as dancers that take 3 hours or less of CLASS per week and compete in 6 or less routines.

*SHOOTING STAR – dancers are defined as dancers that take 5 hours or more of CLASS per week and compete in 7 or more routines.

We offer THREE levels of competition for the Junior(9-12), Teen(13-15), and Senior(16-Over) age group. They are SHINING STAR, SHOOTING STAR & SUPER STAR.

*SHINING STAR - dancers are defined as dancers that take 3 hours or less of CLASS per week and compete in 6 or less routines.

*SHOOTING STAR – dancers are defined as dancers that take 5 hours or less of CLASS per week and compete in 8 or less routines.

*SUPER STAR – dancers are defined as dancers that take more than 5 hours of CLASS per week and compete in 9 or more routines.

This means TOTAL class time, not each discipline of dance. For routines this includes solos, duet/trios, and groups. You only need to place dancers based on hours of class. IF they are in too many dances for their level the computer will move them up to the next level of competition. There are no levels for VOCAL, MODELING or PHOTOGENIC.

To determine level of duet/trios, groups, lines, please do the following - if you have mixed level dancers in a routine, and 50% of them are HIGHER level dancers, the routine should be entered in the HIGHER level. Please check your roster to be sure level is marked correctly. The computer will place routine levels based on the level of each individual. Contestant may challenge up a level. All routine levels will be based on this new level. This challenge must be done prior to competition doors opening. You cannot change levels at a competition, unless asked to do so, by the director or judges.

ANY SOLOIST THAT RECEIVED A PLATINUM ACHIEVEMENT AT THE 2010 NATIONAL FINALS, THOSE CONTESTANTS MUST, AT MINIMUM, ENTER ONE LEVEL HIGHER IN 2013. (This does not pertain to the Super Star level.)

TAP -Routine should contain tap technique. 3 ACROBATIC TRICKS ALLOWED.

JAZZ -Routine should contain jazz technique, “funk” moves may be incorporated within. 3 ACROBATIC TRICKS ARE ALLOWED.

LYRICAL - Routine should utilize lyrical style to show extension, balance, as well as showing an interpretation of the music. 3 ACROBATIC TRICKS ALLOWED.

CONTEMPORARY - Routine should utilize contemporary style to show - extension, balance, as well as showing an interpretation of the music. 3 ACROBATIC TRICKS ALLOWED.

MODERN -Abstract in nature, modern dance style. 3 ACROBATIC TRICKS ALLOWED.

BALLET -Routine should contain ballet technique while incorporating classical movements. NO ACROBATIC TRICKS ALLOWED.

POINTE -Routine should consist of pointe technique, incorporating classical movements. NO ACROBATIC TRICKS ALLOWED.

HIP-HOP -Street style of dance that includes Hip/Hop and Funk choreography. ACROBATIC TRICKS ARE ALLOWED.

SONG & DANCE -Routine should contain vocal exhibition and any style of dance (jazz, tap, etc) Song & Dance routines must be 50% dance. Background vocals are acceptable ONLY during the chorus of the song. A 1 point deduction for additional vocals on Song & Dance will be taken by the judges. All Song & Dance contestants must use the microphones provided by Star Systems, personal sound equipment is not allowed.

GYMNASTIC -Routine should contain at least 2 MULTIPLE tumbling passes, (i.e. round off back handspring and a back tuck) aerial work or hand balancing. Gym routines should contain less dance than an acrobatic routine.

VOCAL -Routine should show pitch, range, etc. Background vocals are acceptable on vocal tapes ONLY during the chorus of the song. All vocalists must use microphones provided by Star Systems, personal sound equipment is not allowed.

ACROBATIC -Routine should show controlled moves such as headstands, walk-overs, tencas, and contortion work. Acrobatic routines MUST contain dance choreography. Acrobatic routines should NOT contain more than (2) aerial tricks, nor more than (2) multiple tumbling passes. This category should be used for contortionists and tumblers who cannot execute multiple tumbling passes.

CLOGGING -Routine should show clogging (or buck) technique. 3 ACROBATIC TRICKS ARE ALLOWED.

CHARACTER BALLET -Routine incorporating ballet technique while portraying a recognizable character. 3 ACROBATIC TRICKS ARE ALLOWED.

CHARACTER JAZZ -Routine which contains jazz technique while portraying a recognizable character. 3 ACROBATIC TRICKS ARE ALLOWED.

CHARACTER TAP -Routine should primarily be tap technique while portraying a recognizable character. 3 ACROBATIC TRICKS ARE ALLOWED.

CHARACTER ACRO/GYM -Acrobatic or Gymnastic routine where contestant portrays a recognizable character. Routine should be 50 % dance.

CHARACTER CLOGGING -Clogging routine where contestant portrays a recognizable character. 3 ACROBATIC TRICKS ARE ALLOWED.

CHARACTER LYRICAL -Routine should portray a recognizable character, and use contemporary style to show extension, balance, as well as an interpretation of the music. 3 ACROBATIC TRICKS ARE ALLOWED.

Contestants must establish character without musical assistance. Any routine with non-character portrayal will be moved to its proper category at regionals. At Nationals there will be a 1 point deduction for improper entry into the Character category. A "dancer" cannot be considered as a character. ALL CHARACTER DANCE ROUTINES MAY CONTAIN 3 ACROBATIC TRICKS. A PASS IS CONSIDERED ONE TRICK. FOR ANY CHARACTER ROUTINE CONTAINING MORE THAN 3 TRICKS. EXCEPT CHARACTER/ACRO WHICH MUST CONTAIN 50% DANCE, 50% ACROBATICS.

OPEN -Any routine with a combination of dance styles. May include acrobatic tricks, but should not be more than 50%25 acrobatic.SONG & DANCE, nor VOCAL routines may enter in the OPEN category.

ETHNIC -Routine consisting of ethnic or folkloric technique.

LIP-SYNC -Must lip-sync 75% of routine. Dance steps should be incorporated into routine. 3 ACROBATIC TRICKS ARE ALLOWED.

MUSICAL THEATRE -Routine featuring any style of dance from a Broadway show. NO SINGING PERMITTED in this category. 3 ACROBATIC TRICKS ARE ALLOWED.

SPORTSWEAR MODELING -Contestants should attempt a front or back "t" formation, pageant poses, front circle for judges is acceptable. 3 DANCE MOVES ARE ALLOWED. Props such as hats, gloves, jackets, etc. are acceptable and encouraged to use. NO SWIMSUITES ALLOWED.

FORMALWEAR MODELING -Party dress or formal gown attire. Boys should wear blazer/slacks, suit or tuxedo. Student should attempt a front or back "t" formation, pageant poses, front circle for judges is acceptable.

MODELING TIME LIMITS: 1 minute 30 seconds for SOLOS, 2 minutes for DUET/TRIOS,3 minutes for groups/lines.

PRODUCTION -Routine MUST contain at least 15 performers and may incorporate any style of dance including acrobatics.

EXTENDED PRODUCTION -Routine MUST contain at least 15 performers and may contain more than one discipline of dance. Extended Production time length is 8 Minutes.

OPEN PRO/AM -Any duet/trio or group including amateur performers and at least one professional. **PROFESSIONAL** - A professional under Star Systems description shall be considered anyone 19 years of age or older that has received public recognition and/or payment for competitive choreography.

PHOTOGENIC -Solo photograph must be (1) 8x10 color or black and white head or full length shot. ONLY TWO PHOTOS PER CONTESTANT, \$25 per photo. Photos MUST be marked on the back with name, age, and studio in order to be accepted. PHOTOGRAPHS MUST ACCOMPANY ENTRY FORMS.

TIME LIMITS: Solo entries are limited to 2:45. Duet/trio entries are limited to 3 minutes. Small groups are limited to 3:30. Large groups are limited to 4 minutes. Production and Lines are limited to 4:30. Extended Productions are limited to 8 minutes. A 15 second delay time will be allowed on all routines, any routines 16-30 seconds over the time limit will result in 1 point deduction. Any routine which runs 31 seconds or more over the time limit will be an additional 1 point deduction. We will accept competition music on Compact Discs. The selections requested MUST be clearly labeled with the following: CONTESTANT NUMBER, TRACK NUMBER, THE NAME OF THE MUSIC. Any studio with 10 or more entries are encouraged to bring all of their music to the announcer's table at the beginning of the competition weekend. We DO accept music on iPods . Please bring back up music to competition, but we do not need it at the table. WE NO LONGER ACCEPT MUSIC ON TAPES.

A Solo Contestant cannot compete against himself/herself in any category in the same age group. Duet/trios, groups, lines must contain at least (1) different person in order to compete in the same category, same age group.

NO COACHING ALLOWED. Appropriate deduction will be taken by judges.

Incomplete routines may not compete a 2nd time unless interruption of routine was due to technical difficulties, or other necessity deemed appropriate by a Star Systems Director. Director's decision is final.

VIDEO CAMERAS, MOVIE CAMERAS OR ANY OTHER RECORDING DEVICES ARE PROHIBITED FROM THE PREMISES! FAILURE TO COMPLY WITH THIS RULE COULD RESULT IN DISQUALIFICATIONS. IF VIDEO CAMERAS OR ANY OTHER TYPE OF RECORDING DEVICES ARE FOUND IN THE AUDITORIUM WE RESERVE THE RIGHT TO TAKE THE TAPE OR MEDIA BEING RECORDED.

****Routine numbers and a time schedule will be posted in the teacher section of our online registration 8 days prior to competition. We no longer mail nor post schedules online, except for teachers within the teachers section of online registration.**

ONLINE ENTRIES MUST BE ENTERED AND PAID 30 DAYS PRIOR TO COMPETITION. IF MAILED THEY MUST BE POST MARK 30 DAYS PRIOR AND HAVE PAYMENT WITH ENTRIES. ENTRIES ARE LIMITED TO PERFORMANCE TIME AVAILABLE. ENTRIES TAKEN AT THE DOOR ARE NOT ELIGIBLE FOR OVERALL AWARDS!

ABSOLUTELY NO SMOKING, EATING OR DRINKING IN THE DRESSING AREA OR AUDITORIUM!

The following awards will be given in 4 DIVISIONS: MINI (5, 6, 7, 8) JUNIOR (9, 10, 11, 12) TEEN (13,14, 15) SENIOR (16 - 18) Cash awards are for Mini Shooting Star level and JUNIOR, TEEN, SENIOR Super Star level only. 9 and Over Shooting Star level will receive a gift certificate for Nationals. All levels overall performances receive the overall trophy, teacher plaque, and for duet/trio, group, lines, the teacher receives a TOP TEACHER jacket.

TOP SOLO \$75	TOP DUET/TRIO \$75
TITLE SOLO \$75	TOP SMALL GROUP \$125
TOP MODEL \$60	TOP LARGE GROUP \$150
TOP VOCALIST \$60	TOP LINE \$200

ALL AWARDS SLIPS MUST BE REDEEMED AT COMPETITION! IF NOT, A 30 DAY GRACE PERIOD IS ALLOWED, AFTER THAT A GIFT CERTIFICATE WILL BE AWARDED. CHECK AWARDS WILL BE EMAILED THE WEEK AFTER COMPETITION. YOU WILL HAVE 30 DAYS TO RETURN THESE VIA FAX OR EMAIL FOR PAYMENT, AFTER THAT A GIFT CERTIFICATE WILL BE AWARDED.

SOLO AWARD MONEY WILL BE GIVEN TO THE PERFORMER. ALL OTHER AWARD MONEY WILL BE GIVEN TO THE STUDIO.

Duet/trio/group/line teachers receive a TOP TEACHER jacket at both the regional and national level. One jacket per instructor per regional/national competition.

All first place overall soloist, and title winners receive sweatshirts on both the regional and national level.

A MINIMUM NUMBER OF MODELS, VOCALS, LINES, PRODUCTIONS and ADULT ENTRIES MUST BE RECEIVED FOR CASH AWARDS TO BE GIVEN.

MODELS & VOCALS: Minimum of (8) 12 and under or (8) 13 and over at Regionals and Nationals. Overalls for Models AND Vocals are only awarded in two age divisions 12 and under and 13 and over. **LINES:** Minimum of (4) 12 and under and (4) 13 and over at regionals and a minimum of (8) 12 and under and (8) 13 and over at Nationals. In cities where there is a minimum of (4)lines and (4)Production Lines, in each age division, Lines and Productions will be separated and an overall award presented for Lines as well as Production Lines. In cities where there are less than (4)Production Lines, these routines will be included in the overall Line category. In cities where there are not enough entries the Lines and Large Group routines will be combined for the Overall in 2 age divisions: 12 and under and 13 and over. This overall rule applies to ALL level performances. The Adult age group is considered 19-25, 26-39 and 40 and over. There must be a minimum of (8) adult entries to award cash overall.

Because we award the "top 10 soloists", no solo performer may place more than once in the top 10 overalls at Regional or Nationals.

STAR SYSTEMS reserves the right to expand a competition to a multi day event as well as move the competition site due to unforeseen circumstances. Contestants must perform on the day and time designated. Contestant must perform on the day and time designated.

Tentatively in most cities teen or senior solo/duet/trio contestants compete on Friday evening. 12 and under contestants compete on Saturday, and the remaining 13 and over contestants compete on Sunday. You must compete on designated day. We reserve the right to adjust and re-arrange the "tentative" schedules according to the number of entries received for each city. **WE DO NOT ACCEPT INDEPENDENT ENTRIES! STAR SYSTEMS reserves the right to refuse entries from a studio at our discretion.**

Score sheets will be given to teachers ONLY, at the END of the competition day. UPON WRITTEN REQUEST ONLY, Star Systems will mail critique sheets to the studio on Tuesday AFTER the competition. We will NOT send packages without studio request. Audio/Video critiques will be sent from DRC Video, and should arrive at the studio within 10 days.

TITLE DIVISIONS: etite Miss, Little Mr. Superstar - Ages 5, 6, 7, 8 Junior Miss, Junior Mr. Superstar - Ages 9, 10, 11, 12 Teen Miss, Teen Mr. Superstar - Ages 13, 14, 15 Senior Miss, Senior Mr. Superstar - Ages 16, 17, 18. This will be given out to the highest scoring group, on the 8 and Under Shooting Star level and 9-12 Shooting/Super Star level group.

You may enter one solo for title. A solo routine that wins title is not eligible for high score solo with THAT routine. Please note that title categories are a COMBINED age group as noted above. Please check appropriate box on the entry form for title. VOCAL and SONG & DANCE routines may NOT enter title

category. When only one entry is received in the title categories, with our adjudicated scoring system, a score of 86 or above must be achieved to receive the title, and the cash awards. All title contestants at regional that receive a HIGH GOLD or above are allowed to enter that routine in the title category at Nationals. The 2010 National Title holders are not allowed to compete in title categories during the 2013 season, unless they age up. Title categories may NOT be entered at the door. Contestants may not switch into title category at a competition. However, you may drop out of title category and back into another discipline at a competition.

NATIONAL TITLE INFORMATION: If you received a HIGH GOLD or above at the regional competition in the TITLE category you may compete that routine in title at Nationals. At Nationals ONLY contestants will compete in 3 categories with the composite score determining the winner. The 3 categories of competition are:

ON STAGE INTERVIEW (10%): You will be interviewed on stage by the judges; each contestant will be asked the same questions. Contestants will be sequestered prior to the interview, so they are not aware of the questions asked.

BALLET CLASS CRITIQUE (30%): Each title contestant will be judged in private classes of Ballet. Class instructor will judge the dancers.

DANCE ROUTINE (60%): This will be the dance routine that you qualified in the TITLE division at regional.

TITLE AWARDS AT NATIONALS for SENIORS.

1ST PLACE WINNERS: receive a \$300 Cash.

2ND PLACE WINNERS: receive a \$200 Cash.

3RD PLACE WINNERS: receive a \$100 Cash.

TITLE AWARDS AT NATIONALS for Mini, Juniors, and Teens receive scholarships towards the 2013 regionals.

1ST PLACE WINNERS: receive a \$300 SCHOLARSHIP to 2013 REGIONALS.

2ND PLACE WINNERS: receive a \$200 SCHOLARSHIP to 2013 REGIONALS.

3RD PLACE WINNERS: receive a \$100 SCHOLARSHIP to 2013 REGIONALS.

METHOD OF ADJUDICATION - Each judge will score on technique, showmanship, execution and overall performance with each judge giving a possible total of 30 points. With our scoring system there is a possibility of multiple Platinum, High Gold, Gold, High Silver and Silver awards. Contestants that receive a "Platinum", "High Gold", "Gold" are allowed to compete at our National Finals. The judges scoring system is: 88 - 90 - "Platinum" 87.99-86 - "High Gold" 85.99-84 - "Gold" 83.99-81 - "High Silver" 80.99-77 - "Silver"

THE ULTIMATE ACHIEVEMENT AWARD - This will be given out to the highest scoring group, on the 8 and Under Shooting Star level and 9-12 Shooting & Super Star level group; and on the Shooting/Super Star level 13-15 and 16-18 age group. Each group will receive a beautiful plaque and a \$200 gift certificate to our National Finals, which can only be used by the winning group, and not for other entries.

SUPERSTAR STUDIO AWARD -- This award is the composite score of each studio's top 5 – 8 and Under Shooting Star and 9-18 Super Star level groups. The studio owner will win a weekend trip to a destination to be announced. The top 5 combined scores will include: small groups, large groups, lines/productions from all qualifying age divisions.

WE MUST HAVE ALL PARENTAL CONSENT FORMS SIGNED BEFORE CONTESTANTS WILL BE ALLOWED TO COMPETE. Please copy the paragraph on the bottom of the entry form, post in your studio, and have parents sign ONE page. You may either send this consent form in with your entries or bring to the competition by the start of competition.

WE ARE NOT RESPONSIBLE FOR LOST PHOTOS. PLEASE SEND A COPY, NOT ORIGINAL OR ONLY PHOTO. WE SUGGEST SENDING ENTRIES VIA REGISTERED MAIL, FED-EX, OR UPS WHEN PHOTOS ARE ENCLOSED. Physical Address: 102-B Furlong Industrial Dr, Kernersville, NC 27284

ENTRY DEADLINE FOR LAS VEGAS, NV IS May 30, 2013 - ENTRY DEADLINE FOR CHICAGO, IL IS JUNE 6, 2013 - ENTRY DEADLINE FOR MYRTLE BEACH, SC IS JUNE 13, 2013. THERE ARE NO DISCOUNTS ON ENTRY FEES FOR NATIONALS!

NATIONAL AWARD MONEY -- HI-SCORE THE FOLLOWING WILL BE AWARDED IN TWO AGE DIVISIONS, 12 AND UNDER AND 13 AND OVER

12 and UNDER 1st 2nd 3rd MODEL \$150 \$75 \$50 VOCAL \$150 \$75 \$50 SOLO PHOTO \$150 \$75 \$50 LINE/ PRODUCTION Super Star Level \$800 \$400 \$300 13 and OVER 1st 2nd 3rd MODEL \$150 \$75 \$50 VOCAL \$150 \$75 \$50 SOLO PHOTO \$150 \$75 \$50 LINE/PRODUCTION Super Star Level \$800 \$400 \$300 THE FOLLOWING WILL BE AWARDED IN FOUR AGE DIVISIONS: MINI (Ages 3-8) Shooting Star 1st 2nd 3rd SOLO \$200 \$100 \$50 DUET/TRIO \$200 \$100 \$50 SM GP \$200 \$100 \$50 LG GP \$250 \$125 \$75 JUNIOR (Ages 9-12) Super Star 1st 2nd 3rd SOLO \$400 \$200 \$100 DUET/TRIO \$400 \$200 \$100 SM GP \$500 \$250 \$150 LG GP \$600 \$300 \$200 TEENS (13-15) Super Star 1st 2nd 3rd SOLO \$400 \$200 \$100 DUET/ TRIO \$400 \$200 \$100 SM GP \$500 \$250 \$150 LG GP \$600 \$300 \$200 SENIORS (16 and Older) Super Star 1st 2nd 3rd SOLO \$400 \$200 \$100 DUET/TRIO \$400 \$200 \$100 SM GP \$500 \$250 \$150 LG GP \$600 \$300 \$200 **YOU MUST BE PRESENT TO WIN AN OVERALL AWARD. ALL AWARD MONEY WILL BE GIVEN TO THE STUDIO. 9-18 Shooting Star levels receive gift certificates at Nationals.

NATIONAL routines must contain at least 50% of original members that qualified at regionals. You may change the music and raise the difficulty of regional routines prior to Nationals, however you cannot change categories.

WE WILL NOT ACCEPT THE FOLLOWING: (1) Entries by telephone (2) Entries without entry fees. (3) Photogenic entries without photographs.

ALL ENTRIES MUST BE SUBMITTED ON AN OFFICIAL STAR SYSTEMS ENTRY FORM OR AT OUR ONLINE REGISTRATION. If you chose not to register your entries online, you MUST submit a student roster form with all information filled out. Student roster forms may be downloaded from our website. You will need to call to get an entry form. We will accept entries via fax and/or email if submitted with a credit card for payment.

ONLINE REGISTRATION: This is the quickest and easiest way for you to enter. You create an account at www.starsystemsteachers.com. You first create a roster of all students and then enter your routines. All schedules and routine numbers will be posted for teachers to view on this account. Students can be added, deleted or modified by the studio at anytime. National entries can be created with 2 simple clicks.

If you have any questions about these rules, please contact our office. Please save this brochure, as these rules apply to both regional and national competition.

There are no refunds for entry fees on a Regional or National Level. Gift certificates are issued only in cases of documented injury or illness. These will be issued to the studio.

AWARDS: At our 2013 regional competitions each solo and each member of a duet/trio will receive a beautiful custom medallion for their achievement within the category. Groups will receive (1) beautiful custom trophy for HIGH GOLD and PLATINUM achievement. Groups receiving a GOLD, HIGH SILVER, or SILVER achievement will receive (1) beautiful custom plaque. Group awards are designated as studio and/or choreographer awards. Studios can opt out of group trophies/plaques by marking the appropriate donation in place of the trophy/plaque when entering the regional competition. Each person in a group routine will receive a commemorative ribbon for their achievement. For solos, duet/trios, groups, the HIGHEST SCORING ROUTINE in each age division and discipline will receive a 1st PLACE CATEGORY TROPHY in addition to their achievement award. They will be announced on stage as CHAMPIONS of their age and discipline. SPECIAL AWARDS are given at each regional such as "perfect performance", "awesome attitude" etc. These awards are custom made at each regional event.

ALL TEACHERS RECEIVE FREE VIDEO DVD OF ALL YOUR ROUTINES. THIS IS A VIDEO MADE FOR EDUCATIONAL PURPOSES AND IS COPYRIGHTED AND CANNOT BE REPRODUCED. We are NOT RESPONSIBLE for technical difficulties a judge may encounter with video and/or audio equipment during an event.

After a check has been returned all future entries must be accompanied by a money order or cashier's check.

Contestants and instructors give their permission to the directors of STAR SYSTEMS to use their pictures or appear on television in connection with advertising or news coverage. By entering STAR SYSTEMS talent competition, all entrants agree that the method and manner of judging shall be at the sole discretion of the directors of STAR SYSTEMS. All judges' decisions are final.

AT NATIONALS:

The top 10 Tap, Jazz and Lyrical solos 12 and under, 13 and over will be announced. Choreography awards to the instructors will be given for small, large group and line 12 and under and 13 and over in the following categories: Tap, Jazz, Lyrical, and Open. Each winning choreographer receives a beautiful custom designed award.

WE WILL HAVE A SHOOTING STAR DANCE CHAMPIONSHIP. The top 4 mini shooting star small groups, large groups and lines/productions will re-compete with different judges for the title of MINI DANCE CHAMPIONS. The top 4, 9-12 year-old SHOOTING STAR level of small groups, large groups, and lines/productions will re-compete with different judges for the title of JUNIOR DANCE CHAMPIONS. Each studio may have ONE group in each division, in other words, ONE small group, ONE large group, and ONE line/production. However, if the judges select a wild card, that is from a studio that already has a routine qualified, it will be put in, THE MAXIMUM ANY STUDIO CAN HAVE IN ANY DIVISION IS TWO ROUTINES. The scores from the MINI SHOOTING STAR CHAMPIONS and JUNIOR SHOOTING STAR CHAMPIONS will be compared and the top 4, 12 AND UNDER SHOOTING STAR GRAND CHAMPIONS WILL BE NAMED.

The top 4, 9-12 year-old SUPER STAR level of small groups, large groups, and lines/productions will re-compete with different judges for the title of JUNIOR SUPERSTAR DANCE CHAMPIONS. Each studio may have ONE group in each division, in other words, ONE small group, ONE large group, and ONE line/production. However, if the judges select a wild card, that is from a studio that already has a routine qualified, it will be put in, THE MAXIMUM ANY STUDIO CAN HAVE IN ANY DIVISION IS TWO ROUTINES.

The top 4- 13-15 SHOOTING STAR level small groups, large groups, and lines/productions will re-compete with different judges for the title of TEEN SHOOTING STAR CHAMPIONS. The top 4- 16-18 SHOOTING STAR level small groups, large groups, and lines/productions, will re-compete with different judges for the title of SENIOR SHOOTING STAR CHAMPIONS. Each studio may have ONE group in each division, in other words, ONE small group, ONE large group, and ONE line/production. However, if the judges select a wild card, that is from a studio that already has a routine qualified, it will be put in, THE MAXIMUM ANY STUDIO CAN HAVE IN ANY DIVISION IS TWO ROUTINES. IF we have enough Shooting Star routines, the scores from the TEEN CHAMPIONS and the SENIOR CHAMPIONS will be compared and the top 4- 13 AND OVER SHOOTING STAR GRAND CHAMPIONS WILL NAMED.

The top 4- 13-15 SUPER STAR level small groups, large groups, and lines/productions will re-compete with different judges for the title of TEEN SUPER STAR CHAMPIONS. The top 4- 16-18 SUPER STAR level small groups, large groups, and lines/productions, will re-compete with different judges for the title of SENIOR SUPER STAR CHAMPIONS. Each studio may have ONE group in each division, in other words, ONE small group, ONE large group, and ONE line/production. However, if the judges select a wild card, that is from a studio that already has a routine qualified, it will be put in, THE MAXIMUM ANY STUDIO CAN HAVE IN ANY DIVISION IS TWO ROUTINES. The scores from the TEEN CHAMPIONS and the SENIOR CHAMPIONS will be compared and the top 4- 13 AND OVER SUPERSTAR GRAND CHAMPIONS WILL NAMED.

In lieu of GROUP TROPHIES AND PLAQUES, this year you can choose to donate to one of the charities we have selected. All GROUP members will still receive their ribbons, should you decide to donate your trophies. Solos, Duet/Trios will still receive medallions as well as ribbons. You will still receive teacher jackets and plaques. This is for group adjudication trophies and plaques only. The two charities that we have chosen this year are: St. Jude Children's Research Hospital and Susan B Komen Foundation. This applies to both REGIONAL and NATIONAL events. We are excited to implement the offer to donate to these charities again this year.